

# Friday

# E Ho'omau Workshop Schedule 2013

	All	Music	Hawaiian Culture	Hawaiian Feather Art
08:30 – 09:30	• Workshop and Room Check In – <b>Adobe Deck</b> ♦			
09:30 – 10:00	• Welcoming Session – Casa Nueva ♦			
10:15 – 12:30		<ul style="list-style-type: none"> <li>• <b>Build your Foundation Part I of III, “Sustaining GOOD Right Hand Technique”</b> with Kimo and Izi - All Levels - Casa Nueva ♦</li> <li>• <b>One on One sessions</b> with Daniel; @ 10:15 and 11:15 - <b>The Nest</b> ♦</li> <li>• <b>One on One sessions</b> with Kalae; @ 10:15 and 11:15 - <b>Barbeque Pit</b> ♦</li> </ul>	• <b>Talk Story</b> with Liko - <b>Adobe Deck</b> ♦	• Session - <b>Casa Vista</b> ♦
12:30 – 01:30	• Lunch / Open Mic			
01:30 – 02:45		<ul style="list-style-type: none"> <li>• <b>Getting around the key of C melodically</b> with Daniel - Advanced - Casa Nueva ♦</li> <li>• <b>Ukulele Blues</b> with Izi - Beginner/Int - <b>Upper Patio</b> ♦</li> <li>• <b>Ki ho’alu Kanikapila</b> with Kimo - <b>The Nest</b> ♦</li> </ul>	• <b>Hawaiian Language Basics</b> with Liko - <b>Adobe Back Patio</b> ♦	• Session - <b>Casa Vista</b> ♦
03:00 – 04:30		• <b>Learn this year’s workshop song “Maile Lei”</b> with Kimo and Kalae - Casa Nueva ♦	• <b>Hapa Haole Hula, “Maile Lei” - Part I of II</b> with Liko - <b>Chapel</b> ♦	• Session - <b>Casa Vista</b> ♦
04:45 – 05:45		<ul style="list-style-type: none"> <li>• <b>Getting around the key of C harmonically</b> with Daniel - All Levels - Casa Nueva ♦</li> <li>• <b>One on One sessions</b> with Izi @ 04:45 and 5:15 - <b>The Nest</b> ♦</li> <li>• <b>Leo Ki’eki’e (lit. high voice/falsetto singing) Part I of III</b> with Kalae - <b>Upper Patio</b> ♦</li> </ul>		• Session - <b>Casa Vista</b> ♦
05:45 – 06:30	• Wine Reception and Hors d'oeuvre / Open Mic - <b>Adobe Deck</b> ♦			
06:30 –	<ul style="list-style-type: none"> <li>• Dinner</li> <li>• Kanikapila - <b>Adobe Deck</b> ♦</li> </ul>			

\*See Schedule Pages 4-6 for Session Details

# Saturday

# E Ho'omau Workshop Schedule 2013

	All	Music	Hawaiian Culture	Hawaiian Feather Art
06:30 -	<ul style="list-style-type: none"> <li>• Early Risers Coffee with Chuck - <b>Adobe Deck</b> ◆</li> </ul>			
08:00 – 08:45	<ul style="list-style-type: none"> <li>• Breakfast - <b>Adobe</b> ◆</li> </ul>			
08:45 – 10:00		<ul style="list-style-type: none"> <li>• <b>Build your Foundation Part II of III, “Sustaining GOOD Left Hand Technique”</b> with Kimo and Izi - All Levels - Casa Nueva ◆</li> <li>• <b>One on One sessions</b> with Daniel; @ 08:45 and 09:20 - <b>Barbeque Pit</b> ◆</li> <li>• <b>One on One sessions</b> with Kalae; @ 08:45 and 09:20 - <b>The Nest</b> ◆</li> </ul>	<ul style="list-style-type: none"> <li>• <b>The Hawaiian Doxology (Ho'onani Ka Makua Mau)</b> with Liko - <b>Adobe Deck</b> ◆</li> </ul>	<ul style="list-style-type: none"> <li>• Session - <b>Casa Vista</b> ◆</li> </ul>
10:15 - 11:15		<ul style="list-style-type: none"> <li>• <b>Only Two Chords...So Much To Do!</b> with Daniel - Advanced - <b>Adobe Deck</b> ◆</li> <li>• <b>One on One sessions</b> with Kimo; @ 10:15 and 10:45 - <b>The Nest</b> ◆</li> <li>• <b>Ukulele to the next level Part I of II</b> with Izi - Int./Adv. Levels - <b>Chapel</b> ◆</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Hapa Haole Hula, “Maile Lei” - Part II of II</b> with Liko - Casa Nueva ◆</li> </ul>	<ul style="list-style-type: none"> <li>• Session - <b>Casa Vista</b> ◆</li> </ul>
11:30 – 12:30		<ul style="list-style-type: none"> <li>• <b>“Maile Lei” Hula and Music</b> – with Liko, Kimo and Kalae. Rehearsal for Saturday night concert - Casa Nueva ◆</li> </ul>		<ul style="list-style-type: none"> <li>• Session - <b>Casa Vista</b> ◆</li> </ul>
12:30 – 01:30	<ul style="list-style-type: none"> <li>• Lunch / Open Mic</li> </ul>			
01:30 – 02:30		<ul style="list-style-type: none"> <li>• <b>Ukulele to the next level Part II of II</b> with Izi - Int/Adv. Levels - Casa Nueva ◆</li> <li>• <b>Learn the song “Kawena”</b> with Kalae - <b>Adobe Back Patio</b> ◆</li> <li>• <b>Ki ho'alu Kanikapila</b> with Daniel - <b>The Nest</b> ◆</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Lei Making - Ti leaf</b> with Liko - <b>Adobe Deck</b> ◆</li> </ul>	<ul style="list-style-type: none"> <li>• Session - <b>Casa Vista</b> ◆</li> </ul>
02:45 – 03:45		<ul style="list-style-type: none"> <li>• <b>Fun With The Triple Strum</b> with Daniel - All Levels - Casa Nueva ◆</li> <li>• <b>Leo Ki'eki'e Continued (lit. high voice/falsetto singing) Part II of III</b> with Kalae - <b>Chapel</b> ◆</li> <li>• <b>One on One sessions</b> with Kimo; @ 02:45 and 03:15 - <b>The Nest</b> ◆</li> <li>• <b>One on One sessions</b> with Izi; @ 02:45 and 03:15 - <b>Barbeque Pit</b> ◆</li> </ul>		<ul style="list-style-type: none"> <li>• Session - <b>Casa Vista</b> ◆</li> </ul>
03:45 –	<ul style="list-style-type: none"> <li>• Leisure Time</li> </ul>			
04:45 – 05:20	<ul style="list-style-type: none"> <li>• <b>Talk Story with Auntie Paulette Kahalepuna, The Art and Traditions of Hawaiian Feather Lei</b> – Casa Nueva ◆</li> </ul>			
05:20 – 08:45	<ul style="list-style-type: none"> <li>• Benefit Dinner Concert - <b>Adobe Deck</b> ◆ - Doors open for our guests at 4:30</li> </ul>			
08:45 –	<ul style="list-style-type: none"> <li>• Kanikapila</li> </ul>			

\*See Schedule Pages 4-6 for Session Details

# Sunday

# E Ho'omau Workshop Schedule 2013

	All	Music	Hawaiian Culture	Hawaiian Feather Art
06:30 -	<ul style="list-style-type: none"> <li>• Early Risers Coffee with Chuck - <b>Adobe Deck</b> ◆</li> </ul>			
08:00 – 08:45	<ul style="list-style-type: none"> <li>• Breakfast - <b>Adobe</b> ◆</li> <li>• Note: Check out of room by 10:00 am for those not staying to Monday</li> </ul>			
09:00 - 10:30		<ul style="list-style-type: none"> <li>• <b>Build your Foundation Part III of III, “Learning New Songs!!!!”</b> with Kimo - All Levels - Casa Nueva ◆</li> <li>• <b>One on One sessions</b> with Daniel; @ 09:00 and 09:45 - <b>The Nest</b> ◆</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Kanikapila</b> with Liko and Kalae - <b>Adobe Fireplace Nook</b> ◆</li> </ul>	<ul style="list-style-type: none"> <li>• Session - <b>Casa Vista</b> ◆</li> </ul>
10:45 - 12:00		<ul style="list-style-type: none"> <li>• <b>Compositional Improvisation</b> with Daniel - All Levels - <b>Adobe Deck</b> ◆</li> <li>• <b>Leo Ki'eki'e Continued (lit. high voice/falsetto singing) Part III of III</b> with Kalae - Casa Nueva ◆</li> <li>• <b>One on One sessions</b> with Kimo; @ 10:45 and 11:20 - <b>The Nest</b> ◆</li> </ul>	<ul style="list-style-type: none"> <li>• <b>The Hawaiian Doxology (Ho'onani Ka Makua Mau)</b> with Liko (repeat session) - <b>Adobe Back Patio</b> ◆</li> </ul>	<ul style="list-style-type: none"> <li>• Session - <b>Casa Vista</b> ◆</li> </ul>
12:00 - 12:30	<ul style="list-style-type: none"> <li>• Closing Remarks - Casa Nueva ◆</li> <li>• Group Picture</li> </ul>			
12:30 – 01:30	<ul style="list-style-type: none"> <li>• Lunch / Open Mic</li> </ul>			
01:45 – 03:00		<ul style="list-style-type: none"> <li>• <b>“What About Ukulele and Harmony!!!!”</b> with Kimo and Kalae - <b>Chapel</b> ◆</li> </ul>		<ul style="list-style-type: none"> <li>• Session - <b>Casa Vista</b> ◆</li> </ul>
03:00 -	<ul style="list-style-type: none"> <li>• Checkout for those not staying through Monday</li> </ul>			
06:30 – 07:30	<ul style="list-style-type: none"> <li>• Dinner for those staying through Monday</li> </ul>			

\*See Schedule Pages 4-6 for Session Details

# Monday

# E Ho'omau Workshop Schedule 2013

	All
08:00 – 08:45	<ul style="list-style-type: none"> <li>• Breakfast</li> </ul>
12:30 – 01:30	<ul style="list-style-type: none"> <li>• Lunch</li> </ul>
03:00	<ul style="list-style-type: none"> <li>• Checkout</li> </ul>

# Session Descriptions E Ho'omau Workshop Schedule 2013

## Friday

**Build your Foundation Part I of III, "Sustaining GOOD Right Hand Technique"** with Kimo and Izi - All Levels; Songs played properly require much more practice with the right hand than with the left hand. Maintaining meaningful balance between the right and left hands hardly occurs because our adopted priority is to the left hand. So we'll address five separate issues regarding right hand technique: MELODY, HARMONY, RHYTHM, DYNAMIC AND TEMPO. **Recommended Skills/Abilities:** Just commit these five things to memory: MELODY, HARMONY, RHYTHM, DYNAMIC AND TEMPO.

**Talk Story with Liko;** Discuss Hawaiian values, simple protocol, the importance of genealogy in Hawaiian culture, or any other topic of interest to you.

**Getting around the key of C melodically** with Daniel – Advanced; Access all the notes of the C scale on the ukulele neck using three basic Fingerings, patterns, and transitions between positions. **Recommended Skills/Abilities:** Be able to navigate the C scale up the neck. Session handout provided in workshop booklet and available @ [http://hoomaukulele.com/2013Resources/Daniel\\_C\\_Major.pdf](http://hoomaukulele.com/2013Resources/Daniel_C_Major.pdf)

**Ukulele Blues** with Izi - All Levels; Participants will learn standard Blues song structures and pentatonic blues scale. **Recommended Skills/Abilities:** Comfortable playing basic chords and keeping rhythm. The knowledge of how to play 7th chords in multiple keys would be beneficial.

**Ki ho'alu Kanikapila** with Kimo; Come bring your guitar and just Jam with Uncle Kimo or bring some material you would like to play or work on. **Recommended Skills/Abilities:** Be able to do a vamp/turnaround in G (taro patch tuning). Also be able to do a vamp in C (drop C tuning). **Instructor request to make session mo better:** Wine and poke

**Hawaiian Language Basics - Grammar Rules, Pronunciation, and commonly used phrases** with Liko; Correct pronunciation matters! This session will cover the basics, some fun exercises (Well, we will try and make it fun!) and some common phrases found in Hawaiian mele. Session handout in workshop booklet and available @ [http://hoomaukulele.com/2013Resources/Liko\\_Hawaiian\\_Language\\_Basics.pdf](http://hoomaukulele.com/2013Resources/Liko_Hawaiian_Language_Basics.pdf)

**Hapa Haole Hula, "Maile Lei" - Part I of II** with Liko; This hula has been specially choreographed by Liko for this workshop. All levels of experience welcome! **Background:** Madeline Kaululehuaohaili Lam, a 2000 Hawaiian Music Hall of Fame inductee, was incredibly talented with a varied musical career spanning 50 years from 1930 to 1980. She established herself as a composer-lyricist, arranger-director, producer, and singer. Maile Lei is just one of her many contributions to "Golden Era of Hawaiian Music." (Source: Hawaiian Music Hall of Fame). **Preparation:** Familiarize yourself with "Maile Lei"; Video @ <http://www.youtube.com/watch?v=JQReHpZJInY> and words @ [http://hoomaukulele.com/2013Resources/Maile\\_Lei.pdf](http://hoomaukulele.com/2013Resources/Maile_Lei.pdf)

**Learn this year's workshop song "Maile Lei"** with Kimo and Kalae; We will be learning "Maile Lei" to be performed at the Saturday night concert along with the workshop attendees learning the Hula. **Preparation:** Become familiar with song "Maile Lei". Video @ <http://www.youtube.com/watch?v=JQReHpZJInY> and sheet music @ [http://hoomaukulele.com/2013Resources/Maile\\_Lei.pdf](http://hoomaukulele.com/2013Resources/Maile_Lei.pdf)

**Getting around the key of C harmonically** with Daniel - All Levels; Six primary chords in the key of C. Open voicings & moveable positions. Session handout provided in workshop booklet and available @ [http://hoomaukulele.com/2013Resources/Daniel\\_C\\_Major.pdf](http://hoomaukulele.com/2013Resources/Daniel_C_Major.pdf)

# Session Descriptions **E Ho'omau Workshop Schedule 2013**

**Leo Ki'eki'e (lit. high voice/falsetto singing) Part I of III** with Kalae; From a raw grassroots, as well as a classically trained perspective of vocal technique, Kalae will be holding a session answering any questions brought to class as it relates to Leo Ki'eki'e. Kalae will also use examples of any of your favorite familiar songs in the He Mele Aloha songbook to demonstrate how one can attempt to sing using Leo Ki'eki'e. So don't forget to bring your songbook to class. **Recommended Skills/Abilities:** A'a i ka hula. Waiho ka hilahila ma ka hale. Dare to dance. Leave your shame at home. (In other words, the only recommended skill or ability you will need for this class is to just come and do, not try.)

## Saturday

**Build your Foundation Part II of III, "Sustaining GOOD Left Hand Technique"** with Kimo and Izi - All Levels; All the left hand need do is to hold chords. So we'll address fret board familiarization as it relates to chords and progressions. **Recommended Skills/Abilities:** Be somewhat familiar with 36 chords: A, Bb, B, C, C#, D, Eb, E, F, F#, G, Ab ----- in major, minor and seventh positions (A major, A minor, A7th etc). **Preparation:** Don't worry if you can't get all 36 of the chords above. Your choice of 15 will work but please make sure you have a good mixture of major, minor and seventh. Chords provided in workshop booklet and available @ [http://hoomaukulele.com/2013Resources/Kimo\\_Sustaining\\_GOOD\\_Left\\_Hand\\_Technique.pdf](http://hoomaukulele.com/2013Resources/Kimo_Sustaining_GOOD_Left_Hand_Technique.pdf)

**The Hawaiian Doxology (Ho'onani Ka Makua Mau)** with Liko; This hymn is a standard, normally sung to open events and to bless food. Come get familiar with the words and learn this short hymn that has been sung in Hawai'i and beyond since the 1820s. Provided in workshop booklet and available @ [http://hoomaukulele.com/2013Resources/Liko\\_The\\_Hawaiian\\_Doxology\\_-\\_Hoonani\\_Ka\\_Makua\\_Mau.pdf](http://hoomaukulele.com/2013Resources/Liko_The_Hawaiian_Doxology_-_Hoonani_Ka_Makua_Mau.pdf)

**Only Two Chords...So Much To Do!** with Daniel - Advanced; Discovering various accompaniment techniques using the song "Pua I Ka Ua" **Preparation :** Be prepared with the first four bars of "Pua I Ka Ua". Session handout "Pua I Ka Ua" provided in workshop booklet and available @ [http://hoomaukulele.com/2013Resources/Daniel\\_Pua\\_I\\_Ka\\_Ua.pdf](http://hoomaukulele.com/2013Resources/Daniel_Pua_I_Ka_Ua.pdf)

**Hapa Haole Hula, "Maile Lei" - Part II of II** with Liko; See session detail listed under Friday

**Ukulele to the next level Part I of II** with Izi - Int/Advanced Levels; Taking rhythm and melody/picking and strumming and making them one. **Recommended Skills/Abilities:** Must be comfortable playing chords and have proficient rhythm. Left and right hands must be prepared to work individually. Participants must be comfortable in playing chords in multiple positions. **Preparation:** I would suggest to learn the C and F scale on the ukulele and gain confidence picking it with each finger on the right hand

**Lei Making - Tī leaf** with Liko; Making a lei for someone is one of the best ways to show your aloha. In this session, we will learn how to weave a tī leaf lei using the Hilo style. We will also briefly discuss the significance of the tī leaf plant in Hawaiian culture.

**Ukulele to the next level Part II of II** with Izi - Int/Advanced Levels; Taking rhythm and melody/picking and strumming and making them one. **Recommended Skills/Abilities:** Must be comfortable playing chords and have proficient rhythm. Left and right hands must be prepared to work individually. **Preparation:** get comfortable with the song "Only Fools Rush In" in the key of F. May also cover "I'll Be There". Songs are provided in workshop booklet and available @ [http://hoomaukulele.com/2013Resources/Izi\\_Only\\_Fools\\_Rush\\_In.pdf](http://hoomaukulele.com/2013Resources/Izi_Only_Fools_Rush_In.pdf) and [http://hoomaukulele.com/2013Resources/Izi\\_III\\_Be\\_There.pdf](http://hoomaukulele.com/2013Resources/Izi_III_Be_There.pdf)

# Session Descriptions **E Ho'omau Workshop Schedule 2013**

**Learn the song "Kawena"** with Kalae; This class is opened to those who want to learn a new song whether to play on the 'ukulele or just to sing along. As a former student of the late Kahauanu Lake of the Kahauanu Lake Trio, who in efforts to perpetuate his music legacy, Kalae will teach a piece entitled "Ka'ahumanu Ali'i". Kalae will teach the melody, the lyrics and the chords used by Kahauanu himself. You might even get an inside of who and what Mr. Lake was like as Kalae's kumu mele (music teacher). **Recommended Skills/Abilities:** Just come with an open heart and willingness to learn. Recommended to bring a music stand.

**Ki ho'alu Kanikapila** with Daniel; Come bring your guitar and just Jam with Daniel or bring some material you would like to play or work on.

**Fun With The Triple Strum** with Daniel - All Levels; Using the triple strum in rock, Hawaiian, swing, odd meters. Session handout provided in workshop booklet and available @ [http://hoomaukulele.com/2013Resources/Daniel\\_Triple\\_Strum.pdf](http://hoomaukulele.com/2013Resources/Daniel_Triple_Strum.pdf)

**Leo Ki'eki'e (lit. high voice/falsetto singing) Part II of III** with Kalae; See Friday's session description

**Talk Story with Auntie Paulette Kahalepuna, The Art and Traditions of Hawaiian Feather Lei;** We are inviting our concert guests to join us at this session.

## Sunday

**Build your Foundation Part III of III, "Learning New Songs!!!!!"** with Kimo - All Levels; The songs we play cannot be any better than how we learn and practice them. So we'll take techniques derived from the right and left hand sessions and figure out how to combine these into songs. We're gonna work hard but it will be fun!!!!

**Kanikapila** with Liko and Kalae; Bring your favorite songs and Jam!

**Compositional Improvisation** with Daniel - All Levels; Improvisation as spontaneous composition. Developing a motif instead of using "licks." Session handout provided in workshop booklet and available @ [http://hoomaukulele.com/2013Resources/Daniel\\_Improve.pdf](http://hoomaukulele.com/2013Resources/Daniel_Improve.pdf)

**Leo Ki'eki'e (lit. high voice/falsetto singing) Part III of III** with Kalae; See Friday's session description

**The Hawaiian Doxology (Ho'onani Ka Makua Mau)** with Liko; See description details listed under Saturday. This is a repeat session.

**"What About Ukulele and Harmony!!!!!"** with Kimo and Kalae; We're going to address elementary harmony and use ukulele and voices to create it. **Recommended Skills/Abilities:** Most of this session is going to involve demonstration. **Preparation:** None, but do attend ready to help with some singing

**\*Beg. Level:** you know your basic chords and possibly some basic scales

**\*Int./Adv. Level:** you know your chords in multiple positions, know some scales and are comfortable moving around the fret board

**\*Advanced Level:** all above is basic stuff