



13

G D G G

pu - a he pu - a he pu - a na - ni e

strum

*mf*

19

D G G D G

He

25

G D G G

pu - a he pu - a he pu - a i mo - ha - la He pu - a he pu - a he

31 D G G D G

pu - a na - ni e

harmonics

Detailed description: This system covers measures 31 to 36. The key signature has one sharp (F#). The guitar part starts with a D chord in measure 31, followed by G chords in measures 32-36. The bass line provides a simple accompaniment. The vocal line is in a higher register. The 'harmonics' section in the guitar part begins in measure 32 and continues through measure 36.

37 G D G G

'E - lu - a 'e - lu - a 'e -

harmonics

Detailed description: This system covers measures 37 to 42. The key signature has one sharp (F#). The guitar part starts with a G chord in measure 37, followed by D and G chords in measures 38-42. The bass line provides a simple accompaniment. The vocal line is in a higher register. The 'harmonics' section in the guitar part begins in measure 38 and continues through measure 42.

43 D G G D G

lu - a ma - u pu - a 'E - lu - a 'e - lu - a 'e - lu - a pu - a e

Detailed description: This system covers measures 43 to 48. The key signature has one sharp (F#). The guitar part starts with a D chord in measure 43, followed by G chords in measures 44-48. The bass line provides a simple accompaniment. The vocal line is in a higher register.

49

G D G G

55

D G G D G

Ka - u - a ka - u - a e 'o - hi i na pu - a Ka -  
strum

61

G D G A

u - a ka - u - a e 'o - hi ma - i e

tap side of uke

hammer-on

67

E A A E A

He

1 4 1 4 2 4 2 4 2 4 1 4 1 4 2 4

73

A E A A

u - a he u - a e i - ho mai ka u - a He u - a he u - a e

2 4 2 4 2 4 1 4 1 4 2 4 2 4 2 4

79

E A A E A

i - ho ma - i e

1 4 1 2 2 2 2 4 2 2 2 4 2 2 0 2 2 0 0 0 0 0 0 1 1 1 2 2 2 2 2 1 1 1 2 1 1 1 1 2 2 2 2

A E A A

Pu - a - na pu - a - na ke -

E A A E A

i - a mo - 'o - le - lo 'E - lu - a ka - u - a mau pu - a na - ni e

A E A A

strum

103

E A A E A

Pu - a - na pu - a - na ke - i - a mo - 'o - le - lo 'E -

2 4 2 0 0 0 0 0 2 4 2 2 4 2 2 2 2 4 2 2 2 0 2 2 2  
 0  
 2 2 2 1 1 2 2 1 1 1 1 1 1 1 1 1 1 2 2 2 2 1 1 1 1  
 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 2 2 2 2 2

109

A E A A

lu - a ka - u - a mau pu - a na - ni e

tap side of uke

hammer-on

2 4 2 2 4 2 2 2 2 4 2 0  
 0 0 0 0 0 0 0 0 0 0 0 0  
 1 1 1 1 1 1 1 1 2 2 2 1  
 2 2 2 2 2 2 1 1 1 2 2 4 2 4 2 4

115

E A A E A

fine

harmonics

1 4 1 4 2 4 2 4 2 4 1 4 1 2